

Emma Whipday

www.emmawhipday.com

Awards

The Defamation of Cicely Lee: American Shakespeare Center 'Shakespeare's New Contemporaries' Competition (Winner), 2019

Shakespeare's Sister: Theatre Royal Haymarket Masterclass 'Pitch Your Play' Competition (Winner), 2015

Selected Plays (Full Length)

Pride and Prejudice

American Shakespeare Center (ASC), Blackfriars Playhouse, 2024 (*professional production*)

The Defamation of Cicely Lee:

ASC, Blackfriars Playhouse, 2020 (*professional production; on Zoom due to pandemic*)

Bonfire of Flowers:

King's College London, July 2019 (*staged reading*)

Northern Stage, May 2019 (*R&D workshop, funded by Newcastle University*)

Emma (adaptation):

ASC, Blackfriars Playhouse, 2018 (*professional production*)

Sense and Sensibility (adaptation, with Brian McMahon):

Studio Theatre Club, Abingdon, 2022 (*amateur production*)

Jack M Barrack Hebrew Academy, Bryn Mawr, Pennsylvania, 2020 (*school production*)

FDR High School, Hyde Park, New York, 2019 (*school production*)

Corban University, Oregon, 2018 (*amateur production*)

ASC, US Tour, 2017; Blackfriars Playhouse, 2018 (*professional production*)

Shakespeare's Sister:

Marshwood High School, Maine, 2024 (*high school production*)

Downing Dramatic Society, Cambridge University, 2023 (*university production*)

Court Theatre Training Company, The Courtyard, London, 2018 (*drama school production*)

ASC, Blackfriars Playhouse, 2017 (*professional production*)

Bangs High School, in Texas Schools Theatre Competition, 2017 (*high school production*)

Academy of Live and Recorded Arts, 2017 (*drama school production*)

Colchester Mead Hall, 2017 (*staged reading*)

Shakespeare 400, King's College London, 2016 (*staged reading*)

Masterclass 'Pitch Your Play', Theatre Royal Haymarket, 2015 (*staged reading*)

Selected Plays (Short)

Prologue to *Macbeth*, English Touring Theatre, Shakespeare North, 2023

'Shakespeare's New Contemporaries', ASC fundraising Gala performance, 2017

'Time to Go' in *'Ave It* (chain play), Coming Up Later Festival, Old Vic Tunnels, 2011

'A Puppet Tale', Old Vic New Voices "Under Pressure" New Writing Showcase, 2010

Publications

Sense and Sensibility (with Brian McMahon), Samuel French, 2017

Shakespeare's Sister, Samuel French, 2016

Qualifications

2011–14 PhD in English at University College London (passed without corrections)

2010–11 MA in Shakespeare in History at University College London (Distinction)

2006–9 BA (Hons) in English Language and Literature at the University of Oxford (First)